

1908

## Somebody That I Know and You Know Too

J. Fred Helf

Ed Gardenier

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

---

### Recommended Citation

Helf, J. Fred and Gardenier, Ed, "Somebody That I Know and You Know Too" (1908). *Historic Sheet Music Collection*. 1688.  
<http://digitalcommons.conncoll.edu/sheetmusic/1688>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.

L. Max Cliftonson

# SOMEBODY THAT I KNOW AND YOU KNOW TOO



J. FRED HELF  
AND  
ED. GARDENIER

WRITERS OF "WHEN YOU KNOW YOUR NOT FORGOTTEN"  
AND  
"SOMEONE THINKS OF SOMEONE"

# Somebody That I Know And You Know Too.

Writers of  
"Someone Thinks Of Someone".  
Words by "When You Know You're Not Forgotten By The Girl You Can't Forget," etc.  
ED. GARDENIER. Music by J. FRED HELF.

Valse moderato e grazio.

The musical score consists of four staves of music for piano and voice. The top staff shows the piano accompaniment in treble and bass clefs, with dynamics like *f* and *s.* The second staff shows the vocal line in treble clef, with lyrics. The third staff continues the vocal line. The bottom staff shows the piano accompaniment again. The lyrics are:

He said, "my dear to - night, your eyes are beam - ing bright, Like the stars  
With ten - der sweet ca - ress, he whis - pered, "dear, I guess, 'Some-bod-y,'

in skies of blue, \_\_\_\_\_ Comes a sigh when you speak,  
means you love me," He kissed the pret - ty maid,

blush - es up - on your cheek, Like ros - es kissed by the dew, \_\_\_\_\_  
he did - n't seem a - fraid, "You're a good guess-er," said she, \_\_\_\_\_

Copyright MCMVIII by Helf & Hager Co. Inc., 43 W. 28<sup>th</sup> St. N.Y. International Copyright Secured.  
The publishers reserve the right to the use of this music or melody for any mechanical instrument.  
All Rights Reserved.

Albert & Son, Australian agents, Sidney.

Why do you blush and sigh, why beams your sparkling eye, Maid said, "now  
 "Now tell me how you knew, that I meant on - ly you," He said, that's

what can I do, \_\_\_\_\_ Some - bod - y that I know,  
 eas - y to do, \_\_\_\_\_ Some - bod - y's eyes a - glow,

 just told some - bod - y so, Some-bod-y that loves you too.'"/>

sets my poor heart a - glow, Some-bod-y I love so true."  
 just told some - bod - y so, Some-bod-y that loves you too."

dim.

Chorus.

Some = bod - y that I know,— and you know

*mp*

too, — Some - bod - y's so shy though, I don't know  
 what to do, — Some - bod - y is nigh, so  
 That's just why I sigh, so, Some - bod - y that I  
 know and you know too. — too.  
 f dim. f

# Somebody That I Know And You Know Too.

5

**Valse.**

1<sup>st</sup> TENOR.

MALE QUARTETTE.

Some - bod - y that I know, and you know too,

Some - bod - y that I know, and you know too, know too,

Some - bod - y's so shy - though, I don't know what to do, to do,

Some - bod - y's so shy - though, I don't know what to do, to do,

Some - bod - y is nigh so - That's just why I sigh - so,

Some - bod - y is nigh so - That's just why I sigh - so,

Some - bod - y that I know, and you know too.

Some - bod - y that I know, and you know too.

# TRY THIS OVER ON YOUR PIANO

When It's Moonlight, Mary Darling,  
'Neath The Old Grape Arbor Shade.

Words by  
BARTLEY COSTELLO.  
CHORUS.  
Valse moderato.

Writers of  
"Neath The Old Acorn Tree Sweet Estelle!"  
"When You Know You're Not Forgotten,"  
"When The Whippoorwill Sings Marguerite," etc.

Music by  
J. FRED HELF.

The sheet music consists of two staves. The top staff is for the voice, and the bottom staff is for the piano. The key signature is A major (one sharp). The time signature is common time. The vocal part starts with "When it's moon - light, Ma - ry dar - ling, — 'Neath the old grape ar - bor shade, — Prom - ise me that you'll re - new, dear, — Old time prom - is - es you made, — Then I'll kiss you and ca - ress you, — To my heart a - gain I'll press you, — When it's moon - light, Ma - ry dar - ling. 'Neath the old grape ar - bor shade." The piano part includes chords and some rhythmic patterns. The vocal part ends with a repeat sign and the piano part continues with a ritardando and a dynamic change.

Copyright MCMVII by Helf & Hager Co., Inc., 43 W. 28th St. N.Y. International Copyright Secured.  
The Publishers reserve the right to the use of this music or melody for any mechanical instruments.  
All rights reserved.

We present here the chorus of the grandest of all ballads, "When It's Moonlight Mary Darling, 'Neath The Old Grape Arbor Shade."

This song is truly one of the "HELP" kind that appeals to the hearts and the homes of the masses and the classes.

A ballad that has no equal in Melody, Sentiment, and Simplicity.

You are familiar with our recent popular ballads, "When You Know You're Not Forgotten by the Girl You Can't Forget," and "Neath the Old Acorn Tree, Sweet Estelle."

A worthy successor is the greatest of all ballads,

"When It's Moonlight Mary Darling, 'Neath The Old Grape Arbor Shade."

**ON SALE WHEREVER  
MUSIC IS SOLD**